

# THE GATEWAY

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FOUR PAGES

## All Differences Disappear When East Meets West

Spirit of Universal Brotherhood and Fellowship Reigns Supreme at  
Unique Conference Held In Toronto

The recent National Students' Conference had an international flavour. In addition to delegates from every Canadian University there were at the conference representatives of the United States, South America, Africa, China, Japan, India and various countries of Europe, including Russia, Poland, Czechoslovakia, Austria, Germany, Denmark, Holland and the British Isles. These were all introduced to us at the beginning of the first discussion and from that moment their influence was always noticeable. Their presence gave cosmopolitanism to the meetings, contact with them broadened our horizons and their contributions to the discussions forced us to recognize that we Anglo-Saxons have no monopoly on sincerity or on mental or spiritual vision.

This impression was deepened by the prominence of the foreign delegates during the last two days of the conference. On Monday morning we listened to four remarkably fine addresses from them. In the first of these Professor Aggrey, a full-blooded African from the Gold Coast, educated in an English University made an impassioned plea to give the black peoples of the world a chance to make their contribution to civilization and a universal brotherhood. A strong supporter of Christianity, he voiced the hope that the black might convert the Mohammedan, but begged that our missionaries might emphasize a black Christ, rather than their own theology or denomination. Remarkably humorous and with a vivid delivery this coloured orator produced a strong effect.

He was followed by two Chinese delegates, both of them calm, restrained and logical speakers. The first, Dr. Tsu, began by pointing out the mistake we make in thinking of China as a vast laundry shop or as a collection of pagodas, and then went on to describe the Renaissance movement of today in China "which like a torrent is sweeping aside former standards." This awakening, he said, is being led by the intellectual leaders of China and backed by its youth. In it emphasis is being laid on reforms in industry, politics, society, art, literature and religion. In this latter field he warned us that the need of China would not be met by presenting a Christ covered with centuries of theological dust, but only by presenting the true Christ, stripped of creed and dogma.

His fellow-countryman, Professor Hung of Peking, mentioned his surprise at finding Chinese and Canadian students so much alike and, then, in a very humorous and interesting style, described our dissimilarities. The Chinese, he thought, had more reserve, were more disciplined and orderly, and had a better appreciation of the value of the past and of history, while we impressed him as being more vigorous and possessing more initiative. Combine the two and imagine the result. His address concluded with a picture at a banquet table, around which the different nations are feeding each other from a common dish with fifty-foot chopsticks and the suggestion that only by mutual understanding and co-operation could the drama of the Pacific, which is just beginning, avoid the bloodshed, suspicion and competition that have marked the rivalries in the Atlantic and the Mediterranean.

The morning's addresses were concluded by Mr. Swamidoss of India—who wore the turban of his native land. In the time allotted to him he tried to explain the attitude of India, just awakening from centuries of slumber, suspicious of Western machinery and material civilization, but realizing its need for a renaissance in the arts and philosophies. Like the others he emphasized that from Christianity India wished not the Christ of the organized churches but the Christ of the Gospels, and suggested that at some time India might send us men to help us "to sit quiet and meditate." Interesting, too, were his assertions that Ghandi had declared against caste, and wished to "abolish untouchability" and that India, in spite of her restlessness and desire for autonomy, wished to remain in the British Empire.

In addition to these set addresses, that same evening we had short speeches from representatives of other nations. Particularly suggestive were the remarks of the Dane, who told of the failure of the Workmen's government in Sweden to secure at once the hoped for Utopia and explained to us the practical completion of a social revolution in Scandinavia, and of the German, who described to us the "youth

movement" in his country, which is striving to direct Germany along new paths. On another occasion Miss Sandler Ova of Czechoslovakia, gave the delegates a vivid description of conditions among University students in her country, and again and again during the discussions we heard from representatives of other countries and of other faiths, all of whom tended to emphasize that their viewpoints on industrial and international problems were essentially the same as those of the Anglo-Saxon and the Christians, and that, therefore, a co-operation which, based on equality, differences in race and in belief, should be possible. The key to the troubles of the world lay, they believed, in a universal brotherhood.

This account is but a brief and inadequate summary of the influence of the foreign delegates on the conference. The Alberta delegation was fortunate enough to have two or three informal discussions with some of them from which they carried away an even deeper respect for their knowledge and capabilities.

## FINE SYMPHONY CONCERT SUNDAY

Well Selected Program Splendidly Rendered by Edmonton Symphony Orchestra

The third programme of the season was given Sunday night, January 14, by the Edmonton Symphony Orchestra. The programme was selected from the great musical representatives of three nations, Germany, Russia, and Norway.

The first number was Beethoven's 5th Symphony. There are two chief characteristics of Beethoven's works which appeared in this number, first, the beauty and simplicity of his treatment of the theme with variations, and, second, his (let us say) healthy, vigorous passages. In Beethoven there is no ranting and excess; he readily discerns when a motive has received its due attention. The entries in some places seemed to be a little timid, but on the whole the composition was well rendered.

We are then ushered into a Scandinavian atmosphere in the Norwegian Dances. The plaintive oboe has much solo work, accompanied by the strings. Curious "colour effects" occur here and there in the various combinations of the wood-wind. Grieg's grand closing style is here, breaking suddenly in on a quiet passage.

The soloist of the evening, Miss Hunt, first sang "The Bird in the Wilderness" by Hovman. For ready appreciation it was perhaps not a very happy choice, but Miss Hunt's voice was well able to meet its requirements. Her second choice, "Danza-Danza—Fanculle Gentile" by Durante, a light, delicate song in the French style, was better appreciated, and she responded to an encore which won the audience completely. The Western "fever for encores" was truly aroused, but Miss Hunt did not favor us again.

Next we hear the Russian, Tchaikowsky, in the Waltz from the Opera "Eugene Onegin". In general it was well played, although we were disappointed in the trombone solo with stringed accompaniment, the latter being so prominent as to make it difficult to appreciably follow the solo.

The closing number "Tannhauser" brings us back to the Germanic style. Beginning in a quiet, peaceful way, and working through many developing strains we are brought to the climax which does not subside to the end. The gravity and seriousness of the Germanic character which appears so strongly in "Tannhauser" seems to have a greater appeal for Anglo-Saxons than the French style as illustrated by Miss Hunt's second solo. The chromatic passages preceding the entrance of the theme for the last time suggest ominous events about to happen. Thus the grand treatment of the theme is prepared for as it finally appears.

In general survey, it cannot be overemphasized that the Symphony Orchestra is an institution of which Edmontonians can justly be proud. It has made splendid progress since its inception. But there are two or three things that might be desirable for further improvement. One is the addition of another bassoon and oboe, and also a means whereby it will be unnecessary for the oboist to be blowing the holes of his instrument clear. These little hissings often break disagreeably into a quiet passage. Lastly, we felt that the trombones over accent, producing "blats" which are commonly heard in the vaudeville theatre orchestra. A much better effect would be obtained if the accent was slightly reduced and the notes more sustained. They fade too soon, losing themselves in the accompaniment. With these changes we feel that much more could be done by the Orchestra.

## Criticism of Inter-Year Plays

By Prof. Stanley Smith

The Inter-Class competition under the auspices of the Dramatic Society filled Convocation Hall last Tuesday evening to overflowing. This annual event seems to increase in popularity year by year, and what is perhaps still more gratifying to those who have the cause of the drama most at heart, the general standard of the performances is steadily improving. The writer of this article, having been invited by The Gateway staff to give a report of the proceedings from a dramatic point of view, has thought fit to leave his remarks for a goodly amount of criticism for two very obvious reasons. In the first place fulsome praise, indiscriminately bestowed, is an insult to the unworthy recipient of it, and secondly, criticism may prove of assistance to future producers and performers in these annual competitions.

In "Beauty and the Jacobin" the Freshmen had selected a play which required very strong acting to make it at all convincing. There were so many technical weaknesses in the play itself, that one's attention could only be diverted from them by a "tour de force" in the acting. For instance how absurd was the reason Louis gave for describing Eloise by her real name on the forged passport: this, it will be remembered, plays a very important part in the development of the plot. Again one could not find any adequate reason to account for Eloise's offer of marriage to the member of the Republican Committee (whose name was omitted from the Cast on the Programme); nor was it at all clear why she should fall on her knees before Louis at the end of the play, thus signifying her acceptance of his love, as foreshadowed earlier in the play.

In short, the ordinary prosaic sort of individual who is not thoroughly steeped in the romantic ideas about the French Revolution found in stories of the "Scarlet Pimpernel" type, finds "interludes" such as "Beauty and the Jacobin" a little difficult to swallow, or at any rate to digest with any degree of mental comfort. The best piece of acting in the play was that of Miss Race as Eloise: her voice was clear and her movements easy and significant. Mr. Comyn-Ching as Louis was inadequate and was especially unsuccessful when uttering words which should have indicated intense feeling. For instance, his ejaculation "Vile, Vile" was pleasantly casual, and at the end of his unsuccessful appeal for Eloise's love, he exclaimed almost jocularly, "It is ended."

Mr. Collier as Representative of the National Committee of Safety was good in his grimmer moments, but the more sensitive members of the audience dreaded the approach of his humorous spasms very much more than he did, in spite of the precarious condition of his liver.

The Sophomore's choice of "Barbara's Wedding" was a safe one. (It would not be surprising if all the plays at next year's competition turn out to be by J. M. Barrie), but it is by no means an easy play to carry across the footlights. So much has already been said from time to time in these columns and in other places in this University about Barrie and his idiosyncrasies, that this is hardly the occasion to renew the discussion, but there is just one question that occurs to one in connection with "Barbara's Wedding"—At what point in the play is the average person in the audience first conscious that the opening part of the play is "the stuff of dreams?" Now, to people who are constantly in a soporific state (and there are some, but fortunately not many who belong to this class) this would of course appear to be an irrelevant question, but not so to the majority. Without entering into any metaphysical discussion as

to the nature of reality, it will be generally conceded by most people that there is a difference between the image figures of a dream or memory and the objective existence of the people who were originally the cause of those images. But Barrie himself makes no distinction between them on the stage: both images and people are the same flesh and blood. This is a source of baffling annoyance to a number of people, and they feel, rightly too, that they have been unnecessarily fooled.

The most outstanding piece of acting in the play, and perhaps the best individual performance of the evening, was that of Mr. Druiitt as the Colonel. It was a very fine piece of work. Although he made a very poor first impression, due to his wearing a wig which made him look more like a third rate professional musician than an old soldier, Mr. Druiitt carried conviction chiefly by a wide range of tone in his voice and an intelligent use of his hands. It is a pity he did not receive from the other members of the cast the support he deserved. Miss Smith as "Granny" was quite good, but each of the other members of the cast gave a somewhat uneven interpretation of their respective parts. The mock wedding scene went with a good swing. In the latter part Miss Wees, as Barbara, showed signs of joining in the laughter begun by some members of the audience at the Colonel's pathetic attempts to say the right thing; also it does not make a very convincing stage kiss when the heads of the two people happen to be three feet apart at the psychological moment. But in spite of these and other faults the acting in the play was very creditable and the play certainly made a favourable impression.

It was disappointing that the Junior Play was so deficient in all dramatic qualities, for the Juniors have at their disposal much more dramatic talent than such a play as the "Little Silver Swallow" would permit them to show. The play was merely inert and lifeless. There was practically no development in it—so little in fact that when the curtain fell, one felt certain that the curtain operator had made a mistake. Most people were misled at the beginning into thinking that Margaret had only just left before the "blizzard" came, and it was a great surprise to learn afterwards that she had been away for three months, longing for the sound of the coyotes to whom, apparently, distance had lent a marvellous enchantment.

There does not seem much to say about this play, except to congratulate "Aunt Jennie" on the lightness of her omelettes and "Jack" on the extreme rapidity with which he consumed two of them.

In "The Old Lady Shows Her Medals" the Seniors made a very admirable choice, and what is much more important, presented it in a remarkably fine manner. The performance showed a greater finish than did any of the preceding ones, and the fact that the majority of the audience seemed to be of this opinion at the end of a long evening spent in a very stuffy atmosphere, is sufficient testimony to its excellence. The chief burden of the acting fell on the shoulders of Miss Maryat as Mrs. Dowey, and Mr. Palmer as Kenneth Dowey, and except for the lapses from Scotch accent, which might have been natural in the case of Mrs. Dowey, after her long sojourn in a "foreign" country, they acquitted themselves splendidly. Miss Maryat was particularly good in her movements and attitudes; especially striking was her acting when she stood silently awaiting Kenneth's first entrance, shifting nervously from foot to foot and not daring to lift her head.

The best of all, however, was the

(Continued on page four)

## A. B. WATT SPEAKS ON JOURNALISM

"Some Newspaper Tendencies" at Philosophical Society

ENGLISH & FRENCH PRESS

Sensationalism in Newspaper Work an Insult to Intelligent Reader.—Relation to Literature

It is said of Pope Pius that, on receiving visitors to the Vatican, it was his custom to ask them how long they had been in Rome. If they answered one or two weeks, he would say, "Then you know Rome fairly well". If they answered "one or two months", he would say, "Then you are beginning to be able to find your way about Rome". If they answered "a number of years", he would beam on them, and say "Then you will know that you cannot expect to know anything about Rome". Journalism is similar to Rome—one cannot expect to know anything about it.

Thus did Mr. A. B. Watt, editor of The Edmonton Journal, introduce his subject, "Some Newspaper Tendencies"—to about one hundred and twenty members of the Philosophical Society on Wed., Jan. 10th. The speaker, who kept his audience entertained by frequent witticisms and humorous anecdotes, showed a very detailed, intimate, and personal knowledge of the subject, although he modestly disclaimed that understanding.

Mr. Watt first briefly outlined the development of journalism on the American continent. Speaking of the policy of sensationalism, adopted by most newspapers at the beginning of the century, he pointed out that this had been abandoned as the intellectual powers of the readers increased, and that except for a very few publications, the present policy was to give the unadorned truth. He outlined in a few pithy sentences the careers of famous editors of this continent and the dailies which they controlled.

He then turned to the English dailies, and spoke briefly of the late Lord Northcliffe and his policy. The French were given much praise by Mr. Watt for the compactness of their journals, the high ideals of their journalists, and the literary worth of their journalism.

Dealing with the subject of the relation of journalism to literature, Mr. Watt expressed the opinion that the two are not utterly divorced and that the tendency of the day was for journalism to measure up more and more to literary standards.

## DEBATING SOCIETY HOLDS TRYOUT

U. of A. Standard Bearers in Coming Inter-University Word Battles Appointed

On Friday afternoon the debaters to represent the University in the contest with Saskatchewan and Manitoba were selected. The choice, made by Dr. Alexander, Prof. Burt and Prof. Long, was: A. Cairns, J. Mahaffy, C. Campbell and W. Cassels as regulars, and W. Anderson as spare. Messrs. Baker and John Cassels, who had intended to try, dropped out at the last minute, owing to the pressure of other work. The judges agree that the team is one of the best that has ever represented Alberta, and all the supporters of debating are very hopeful that the championship may come west this year.

Andy Cairns, one of the outstanding members of the Senior Year, began his debating career in the Olds Agricultural School, where he distinguished himself as a convincing public speaker. Since coming to the University he has taken an active interest in the Debating Society, and is at present the leader of the Progressives (and premier) in the Students' Parliament. There can be no doubt that Cairns will add to his own laurels and those of the Varsity in the approaching debate.

J. Mahaffy, although in his first year here, is already recognized as one of the best speakers in the Students' Parliament, and has a splendid record in his high school career. All who heard him last spring when he won the championship for Crescent Heights High School, of Calgary, will agree that he is a worthy representative of the University.

C. Campbell is an Edmonton boy who first won distinction as a speaker in the high school. He has been a member of the Boys' Parliament since coming to University last year, and has been one of the most active members of the Debating Society. He debated on the team that beat the Normal School last year and it is expected that he will meet with equal success this year.

W. Cassels, who has been an enthusiastic member of the Debating Society for the past three years, first came into prominence in an un-

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## THE LEAGUE: ITS FORM AND IDEALS

An Institution to Secure World Peace

COL. BIGGAR SPEAKER

Interesting Address on Organization, Purposes and Activities of the League

The League of Nations was the subject of a very interesting address given in Convocation Hall last Wednesday by Lieut.-Col. O. M. Biggar, chairman of the League of Nations Committee for Canada, and a former member of the Board of Governors of this University, who has just returned from Europe.

The speaker began his address by stating that in its short life of three years the League had done much good. The two questions causing such trouble in the world today, the Turkish war and the German-French settlement, are subjects not delegated to the League. Before the League was established international chaos existed. Now we have a permanent organization to discuss international problems.

Colonel Biggar then explained the purposes of the League. It cannot prevent war but it exists for the same purpose internationally as the government exists for the state. During its three years of life extraordinary vitality has been exhibited. The two nominal purposes of the league are, first to prevent war and, secondly, to lessen danger from emotional reaction. For the purpose of carrying out these functions judicial headquarters have been established at Brussels.

In dealing with the political side of the question the speaker pointed out that the form of the League is extraordinarily adapted to circumstances. At the end of the Great War the great powers were strong and powerful. A council was formed consisting of a member from each of these four great powers: Great Britain, France, Italy and Japan, and four members chosen from the other powers. The smaller power representation was later increased to six, thus leaving the great powers in the minority. The Assembly consists of two members from each of the fifty-two nations who are now members of the League. Two important principles of the Assembly are now indisputably established. First the right of debate, and secondly the control of the budget.

The speaker then discussed some of the activities of the League. Early in its history the Danzig question was dealt with. In a number of cases since the League's interference has met with encouraging results. Prominent among these are the Lithuanian and Poland dispute, the Albanian situation, the Upper Silesia question and the financial situation in Germany.

In conclusion Colonel Biggar stated that the League had proved itself an effective organization which fulfills a useful purpose. It might be strengthened by the addition of the few states who do not belong, particularly by the membership of the United States. However, the fact that it might be improved is a very good reason for supporting it. The only people in the world who oppose the League are those who prefer chaos to order, for rejection of international government means international chaos.

## A COMPARISON OF TWO GOOD PLAYS

Prof. Adam Gives Interesting Address At Dramatic Society Meeting

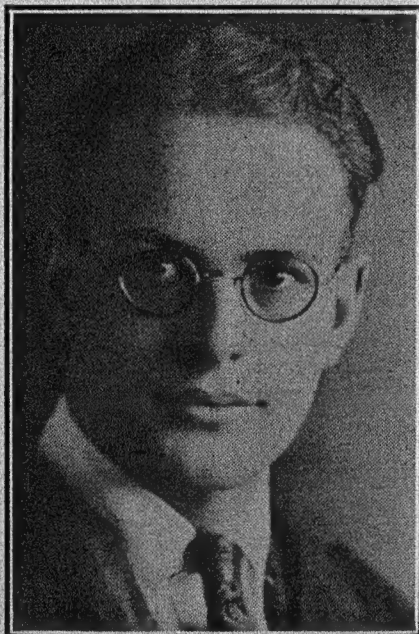
A meeting of the Dramatic Society was held on Monday, January 8th, at which Mr. Adam read a paper comparing Barrie's "Dear Brutus" and Eugene O'Neill's "Anna Christie". The comparison is really one, he pointed out, between idealism and realism as used in modern drama, for whereas Barrie wraps his truths in a fanciful setting, and calls upon his audience to employ their imaginations to understand his play, the American dramatist gives us the plain, uncovered truth—seen through the eyes of one who has realized the sternness and pessimism of the world, especially of the world at sea—the same sordid naturalism which permeates the sea stories of Joseph Conrad. Both plays deal with a second chance, but the ways in which the problems are laid out before us are essentially different. To show the fanciful nature of Barrie's style, Mr. Adam read several selections from "Margaret Ogilvie" showing how the "dramatist who has never grown up" received such a vast influence from his love for his mother, whom he placed fancifully in all his plays. To show, on the contrary, the realistic sordidness of O'Neill's work, he read a short one act play entitled "Lie"—the grim story of the captain of a whaler.

Action is eloquence; the eyes of the ignorant are more learned than their ears. —Shakespeare.

## WALTER HERBERT

already has had his picture pictured for the Year Book. Have you? February 17 is absolutely the last day.

## Retiring Editor-in-Chief



to secure his services. With Wilf as the editor and Dunc. McNeill as the business manager the Book is certain to be the "best yet", and The Gateway feels very proud of its two efficient graduates.



## THE GATEWAY

Undergraduate newspaper published weekly by the  
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Editor-in-chief ..... Mark Levey  
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## OUR TASK

The natural course of events is for all institutions and organizations to develop and improve with the lapse of time. For experience and constructive criticism from outside point to past mistakes and also indicate possible better pathways which may be followed in the future. Managers and organizers of institutions prove deserving of the offices they hold and of the responsibilities with which they are entrusted by taking proper advantage of the lessons taught by the past and by adopting broad, sound and efficient policies for the future.

The Gateway is one of the many organizations of the student body of the University of Alberta, and is only two years younger than the University itself. It made its first appearance as a monthly publication in 1910, and since then it has undergone numerous changes. It is hardly necessary at this juncture to enumerate the many stages of the growth of this undergraduate paper, but it is sufficient to say that some of these stages have not been peaceful or smooth. During the period of the war, it was found difficult to carry on in the usual way, and, as in everything else, many difficulties were encountered during the year immediately succeeding the war. Most of us remember that two years ago The Gateway carried a financial deficit of about \$800.00, which had practically disappeared by the end of 1921. Much credit is due to The Gateway staff of that year for the business-like policy adopted and also for innovating the custom of changing the editorial staff at the end of the fiscal, instead of the academic year, thus insuring continuity of effort and facilitating the task of the new personnel.

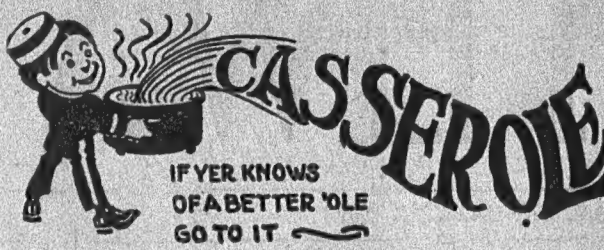
At the beginning of 1922, when Wilfred Wees assumed the duties of editor-in-chief, The Gateway was free of debt. Under him the efficient and economical policy was continued and a number of changes tending to improve the paper were introduced. Chief among these were the changes in size and form of the paper, in the arrangement of news items and articles, and in the re-organization of the various departments with the view of securing the advantages of division of labour and efficient co-operation. Only those who were in close touch with him during the past year can form an adequate idea of the thought, effort, energy and time that the retiring editor-in-chief devoted to the fulfillment of his duties. He did so ungrudgingly. That his untiring effort to serve the student body has met with success is quite apparent to all readers of The Gateway, and we feel certain that we are voicing the sentiments of the students of this University in expressing to Wilfred Wees our thanks and appreciation. We, the new editors, can emphasize these sentiments by adding that, although we are grateful for the efficient organization turned over to us, we consider our task of trying to live up to the standard of the retiring editor-in-chief very difficult.

We shall, however, endeavour, to the best of our ability, to make The Gateway fulfil its purpose. We request the hearty co-operation of the whole student body and we invite the constructive criticism of our readers.

## "THE OLD ORDER CHANGETH"

In the early morning of Saturday, Nov. 25, the Roman Catholic college at St. Boniface was totally destroyed by fire. Students risked their lives in attempts to save their younger and weaker comrades. Not only Winnipeg and St. Boniface, but all Canada was shocked by the tragedy. But the most significant facts are to be found in the attitude of all Protestant churches. At the funeral of the fire victims in the Roman Catholic cathedral, Archbishop Matheson, primate of the Church of England in Canada, occupied a reserved seat. Prayers were offered in Protestant churches for the comfort of the bereaved. The Winnipeg presbytery passed a resolution expressing sympathy with the authorities of St. Boniface and with the parents of those who lost their lives. This resolution was introduced by an Ulster Orangeman. Dr. Thurlow Fraser, commenting in The Free Press on these acts, remarks: "Pious Pessimists tell us that the golden age of Christianity is in the past. Men of faith believe that the golden age is in the future. The old order changeth."

Delegates to Toronto report that such a spirit dominated the meetings of the Canadian Student Conference. Matters discussed included the relation of capital to industry, of the city to rural districts, of Canadian nationals to immigrant settlers, including the Oriental, of Christianity, Judaism and Mohammedanism. In every instance the conclusion was forced home to the eight hundred delegates assembled that tolerance and charity must be the prime movers in securing a unity of ideals and purpose between such seeming opposites. It was felt that sincere attempts must be made to see the other fellow's point of view; that old traditions and prejudices must be broken down, that each must act for the good of all. It was because of this that Father Riley and Rabbi Brichner received tremendous applause at the close of their addresses, that a German student received ovations greater than tendered any visitor introduced to the conference. On the last day a five-minute speech by



The quantity of fuel—good burning fuel—in this department is getting alarmingly scarce. The new E-I-C. thinks Casserole should be continuously boiling to overflowing. This period of editorial upheaval is an opportune moment for all funny readers, lovers of truth, and keen friends of the intellectual life of this great institution to come to our assistance. Otherwise we may be forced to have recourse to an electric stove and thus, unwittingly, shock many people.

Casserole wishes its readers a supple New Year.

## Yes, But Who Wants to Live in Iceland?

Newspaper item: "In Iceland men kiss when they meet, but a man rarely kisses a woman".

## Even the Profs Pull Them

Prof. —, at an afternoon bun fight in Pembina had been trying hard to think of something nice to say to his chatty hostess.

"What a small appetite you have, Prof. —," she remarked.

"To sit next to you, Miss —," he replied, "would cause any man to lose his appetite." And now he wonders why he isn't invited to Pembina any more.

## Naughty, Naughty!

Excitable Junior Prof. (as Santa Claus empties the Christmas tree, at the Christmas banquet): "I wonder what Miss — has in her stocking."

## Whose Arms? And Why Quit?

From front page of American Journal: "University Co-Eds in Arms! Scorn Demand That They Quit!"

## Not An Advertisement

"The glow of health is on her face,  
And 'tis no trouble 'till to trace  
The source;  
She bought it at Steen's, 'tis labelled  
'Day Dreams.'"

## A Case for Our Edmonton Police

Seen in the window of a down-town second-hand store:

"Having cast off clothing of all description, we invite inspection."

Eloquent Law student (making an appeal for better butter):

"Strength, Sir, is the glory of man. Hair is the glory of woman. Our butter has both these glories."

Latin A student reads: "All Gaul is divided into three parts." Yes, and the Sophs received every part.

Mark Levey, coaching play (to frivolous member of cast): "Miss —, won't you please take me seriously and settle down."

Miss —: "Oh, Mr. Levey, this is so sudden!" Curtain.

Man (in drug store): "I want some consecrated lye."

Druggist: "You mean concentrated lye."

Man: "To does nutmeg any difference. That's what I camphor. What does it sulphur?"

Druggist: "Fifteen scents. I never cinnamon with so much wit."

Man: "Well, I should myrrh, myrrh! Yet I amonia novice at it."

## Conference Comments

Casserole wishes it to be known that it has quite recovered from its recent trip to Toronto with the S. C. M. delegation. It indignantly denies the charge laid against it by a number of morally depraved individuals, that its interest in the workings of the O. T. A. caused it to miss the train back, and to spend the night in a Toronto police station.

This is a deliberate falsehood, and if the charge is persisted in, we shall be forced to take action. Somebody should exterminate such people.

We wonder what Mrs. Hardy would say if she knew how long George and a certain delegate from Saskatoon took to wash the dishes, one morning on the train. (We mustn't let her hear about this).

Dr. Gray in a discussion with some of the Western delegates, revealed the secret why there are so many Scotchmen in heaven. Salvation is free!

Although the train arrived at 3 o'clock in the morning, Lucille stayed in the car until breakfast time and thus did not have to raise Kane.

Marjorie was heard to say to Ted: "I'm going to have a shampoo, so I can vampoo." (Yvonne won't like that one).

One of the Saskatoon girls was trying to carry on a conversation with Skitch, despite the noise of the train. She said: "Do you like bananas?—what? Do you like bananas?" "Oh! No," he said, "I much prefer the old fashioned nightshirt."

According to Lord Byng, a metaphysician is like a blind man groping in a dark room for a black cat which isn't there.

A Jewish student from McGill closed the discussion of the convention.

It is not too much to hope that such a spirit of love—there is nothing else to call it—will inspire the capitalist, the laborer, the Christian, the Jew, the Oriental, the Canadian, each to disregard his creed of fear and hate, and find a new creed of trust and hope and love.

How this may be best accomplished each individual, organization, community, or nation must decide for itself. If it cannot be done the world is still a long way from the ideals of the League of Nations.

## A REPLY TO DIOGENES

By J. T. J.

I like the freshness of Diogenes' criticism of "The Skin Game" in last week's Gateway, but his interpretation of the play I cannot agree with. Referring to the defeat of the energetic Hornblower by the more refined aristocrat, Hillcrest, he says: "Here is the farce of the whole tragedy—a lion tamed by a sheep, and a wolf frightened out of his self-possession and preponderant egoism and bounding vitality by a second class family skeleton". Does not Diogenes miss the whole point of the play? True, Mr. Hornblower is defeated, his ambitions are thwarted, and perhaps his "bounding vitality" is quenched within him in his struggle with the haughty Mrs. Hillcrest (who, by the way, is really more than a "second class family skeleton"). But this is not the essential tragedy of the play.

A mere reversal of material for-

tune Galsworthy does not conceive to be the worthy tragic ending of a struggle between big personalities. In "The Skin Game" the tragic outcome is the downfall, not of fortune, but of character. The material victor in the struggle is the loser in all that matters most, for he loses his self-respect. His struggle with an unscrupulous enemy forces Hillcrest to use, or at least acquiesce in, tactics opposed to his own high principles of honour. This is the tragedy. It is not material, but spiritual. His principles abide, but his actions have made them hypocritical. This is the great downfall. He has defeated Hornblower only by forsaking his own gentility and using his enemy's weapons. In the moment of his triumph Mr. Hillcrest realizes his own spiritual downfall. "What is it," he says, "that gets loose when you begin a fight, and makes you what you think you're not? What blinding evil! Begin as you may, it ends in this—skin game! Skin game! . . . . When we began this fight, we had clean hands—are they clean now? What's gentility worth if it can't stand fire?"

## THE OUTLOOK

## IRISH QUESTION

A year or two from now Ireland will be a peaceful, prosperous, happy nation, and in due time be among the most progressive of all the nations in the great commonwealth of free peoples". This statement, made by R. A. O'Farrell, the well known Irish journalist, is a startling one, arrests the attention of those who have been following the course of Irish affairs for a long and turbulent period. Mr. O'Farrell, who has just returned from Ireland, is able to speak in this hopeful way. Should this hope be realized what a blessing instead of a burden Ireland will be to the Empire of which she forms a part.

The "Irish Question," which we hear so much discussed today, has been a vital question ever since the days of the Norman Conquest. One reason why Ireland has never become a settled country like England is that the British government has never had the inclination or funds to spend sufficient money on Ireland at the critical times. Half measures have been used and half results obtained. Ireland has had many faithful champions, but the fatal background of insufficient funds has prevented the Utopia they pictured from materializing, at least to some extent. The two great questions in Ireland, the land problem and the religious problem have always made things difficult. Hence many mistakes have been made which though unfortunate yet had some beneficial effects.

Ireland is an undeveloped country in great need of practical education, and when developed will prove a mine of wealth. The land development and industrial life must be re-organized; and herein lies the hope of Ireland. It is encouraging to note in connection with the vexatious problem of religion that the Irish bishops have unanimously declared in favor of the Free State which came into being at the end of 1922.

The last weeks of the year just past are historical ones for Ireland. Southern Ireland has become a self-governing dominion and Irish responsibility is constitutionally established. This union of England and Ireland now is dependent upon two moral factors: English good faith and the capacity of the Irish government to pursue the highest interests of its people. President Cosgrave is declared by Mr. Bonar Law to be "an acquisition to any cabinet". Ireland's governor general, Mr. T. Healy, seems to be a real Irishman, capable and enthusiastic. With these men at the helm let us hope that Ireland's future will be as bright as one as Mr. O'Farrell predicts.

## ORCHESTRA, STAGE HANDS THANKED

Spirit of Friendly Rivalry Manifests Itself in Cross Gallery Currents

The evening of the 9th saw Convocation Hall packed to the doors with an enthusiastic audience come to see the dramatic efforts of the different years in the production of their respective plays. The entertainment provided by those on the other side of the footlights have been dealt with in another column, so here, just a word for that provided by those on this side.

Under the capable leadership of Cedric Edwards, the University Orchestra gave a capital performance, not only between the drop and rise of the curtain, but during the action of the plays.

The songs and yells given by the students, in the same good style as on previous occasions, were fine and each Year had the satisfaction of springing something new. The Sophs were happy in their selection of cheer leader and caught under his enthusiasm, entered into their songs and yells with a gusto unsurpassed. As for the individual performances, we think that the gentleman with the wonderful elbow movement who held sway on the right hand side of the gallery tops the list.

The Dramatic Society wishes to sincerely thank all those who gave their services so willingly and helped so effectively behind the scenes during the evening. The University has cause to feel proud of the interest and appreciation shown by the students so far, and may well rest assured of the same good-will and co-operation in the future.

ligious thinking lies the conception of the Kingdom of God, or society ideally fashioned after the thought of Christ. He finds no other redemption for the individual than in devotion to that ideal, and no hope for mankind except in the faith that love and brotherhood must be the foundation for the life of the nations. Dr. Gray made many friends during his short stay in Edmonton, and if circumstances should make it possible for him to come again in the future, he will be sure of a warm welcome.

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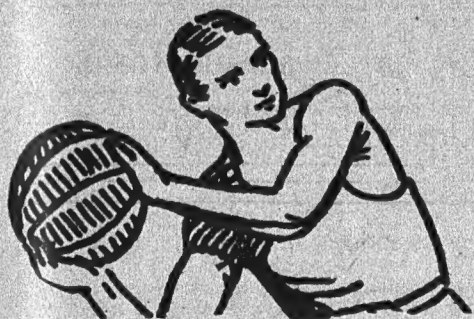
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# SPORTS

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## BOXING CONTESTS TO BE HELD MAR. 6

Elimination Bouts in the Y. M. C. A., Edmonton.—Finals in

PIP OWEN SECRETARY

Entry Blanks Are Ready.—Hope to Have Big Crowd Out

The eliminations for the Alberta Boxing championships are going to be staged on March 6th, at the Memorial Hall, Edmonton. There are great opportunities within this institution to follow the manly art, and Rex Simons will be glad to hear from anyone interested. Get in touch with him.

The wrestlers also have the same opportunities. They can get into shape by March 6th and carry on the laurels of last year. (We won several prizes last year.)

There are ten classes for various weights for Alberta championships, and also ten novice classes. There is a chance for all.

It is also interesting to note that at a boxing meet in Calgary seventy-five ladies were present. This looks well and we hope to see the fair sex of the U. of A. represented at the eliminations.

For further information or for entry blanks see Pip Owen or Clare Manning.

## MEN'S BASKETBALL HOUSE LEAGUE

Week ending Jan. 20th

Wednesday—7.30-8.30, B1 vs. B3. 8.30-9.20, A1 vs. A3. 9.30, B2 vs. B4.

Friday—7.30-8.20, A1 vs. A2. 8.30-9.20, B1 vs. B2. 9.30, A3 vs. A4.

Captains—A1, V. Wier; A2, H. Ferguson; A3, H. J. Peterson; A4, P. Matson. B1, T. Agnew; B2, R. H. C. Page; B3, A. H. Bright; B4, J. O'Brien.

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## EDMONTON WINTER CARNIVAL

Jan. 24-25-26-27

### PROGRAMME

(Subject to Alterations and Additions)

### Queen's Day

(Wednesday, January 24th). Torchlight Procession, Curling, Bonfire, Crowning of Queen and Princesses, Fancy Skating, Auto Musical Ride, Fancy Dress Skating Carnival and Amateur Races.

### Club Day

(Thursday, January 25th). Reception: Luncheon to Queen, Princesses and Attendants, Hockey, Tobogganing, Fancy Skating, Professional Races, Attack on Fort Edmonton by Indians (put on by Hudson's Bay Co.). Reception by Queen and Princesses to Contestants and Public. Grand Moccasin Dance for Prizes. Bon Fire, Bonspiel and Amateur Races.

### UNIVERSITY DAY

(Friday, January 26th). Combined Luncheon, Fancy Skating, Fancy Skating by Professionals, Matched Race by Professionals, Amateur Races, Fancy Dress Ball at Macdonald Hotel.

### Citizen's Day

(Saturday, January 27th). Dog Races, Ski Tournament, Fancy Skating, Professional Races, Presentation of Trophies and Prizes, Fireworks and Bon Fire, Amateur Races, Finals.

### LIST OF RACES

#### Senior Amateur

220 Yards; 440 Yards; 880 Yards; 1 Mile; 3 Miles; 5 Miles.

The above races to be competed for on a point system, and the winner of the most points to be the holder of the Blatchford Trophy, emblematic of the Western Canadian Championship.

#### Junior Amateur

220 Yards; 440 Yards; 880 Yards; 1 Mile.

(For boys under 16 years on January 1st, 1923)

City Carnival Championship, 1 mile, for boys under 18 who have been residents of Edmonton for one year. 1 mile Ladies' Race. Backward Race, half mile. Obstacle race, 1 mile. Partner race, Ladies and Gentlemen.

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## Inter-Faculty Hockey League well Under Way

Dents, Commerce, Staff, Arts, Science and Alberta College Win Games

### DENTS WIN TWO

Good Brand of Hockey Dished Up.—Close Games.—Good Crowds Out

#### Dents, 3; Meds, 1

Wednesday afternoon Alfred X. Townes and his redoubtable Dents took the ice, and after the odd sixty minutes of real hockey chalked up one win from their ancient rivals the Meds, by a score of 3-2. A big crowd was on hand for the game and were not disappointed at the class of hockey displayed.

The Dents opened up the scoring in the first spasm when Carlyle untangled himself from his slumbers, wandering up the ice in his usual mad fashion and harpooning the rubber past Crawford, in the nets for the Meds. The Meds evened the count right up, Flater jarring Alfie with a low one. In the second session Haworth slipped in a second one for the Meds.

In the third period the Dents showed some of their best. Law chalked up one counter and Williams another.

For the Meds Haworth was the bright light. Agnew played well. Williams on defence for the Dents put up a good game as did the whole forward line. Mickey Ion Wintemute kept his eye on the game in his usual expert fashion.

The line-up follows:

<b>Dents.</b>	<b>Meds.</b>
Townes .....	Crawford
Carlyle .....	Agnew
Williams .....	Flater
Leppard .....	Haworth
Law .....	McDonald
Crawford, M. ....	McLean
Gibson	Gibson
Martin	
Leisner	
Gerrie	

Referee: Wintemute.

#### Science, 2; Pharm., 0

Wednesday evening the old league leaders in former days, the Science gang, took a fall out of the Pill Pounders, 2-0 on the Varsity rink. The game was replete with thrills from whistle, fast hockey was served up and the odd battle indulged in. Stan Barker and Greenway petted each other about and took the fence

for five minutes. Science got its two tallies in the second session.

For Pharmacy Greenway put up a fine game, while Lawton and Fraser were good for the Science students.

Alex. Law handled the bell.

<b>Science.</b>	<b>Pharm.</b>
Hansen .....	Mitchell
Cundal .....	Dobbie
Stewart .....	Greenway
Fraser .....	Ford
Barker .....	Kadelac
Lawton .....	Third

Referee: Law.

#### Arts, 3; Ags., 1

Arts opened their Inter-faculty hockey with a win from the Ags on Friday afternoon before the largest crowd of the year, winning 3-1.

Arts rushed the game from the start and after numerous end to end rushes Savage got away clear, fooling Feather with a hot one. In the second period Wintemute tore off a few bright plays, and was in evidence on the ice at all times. He put up in the second counter for Arts on a pass from Savage.

The Ags came back strong in the last few minutes, Doughty scoring the Ags' only goal.

Shortly afterwards, Wintemute scored again for Arts on a pass from Johnson.

Doughty was the big man for the Ags, while Savage shone for Arts. The forward line of the Arts was in the game all the time. Wunk Williams handed out the penalties. Wintemute, Backman and Bloor succeeded in drawing the few minutes on the boards.

<b>Arts.</b>	<b>Ags.</b>
MacDonald .....	Feather
Wintemute .....	Winters
Savage .....	Mossman
Henderson .....	Murdoch
McLaren .....	Backman
Johnson .....	Doughty
Bloor .....	McKinnon
Primrose .....	Grindley
Davis .....	Wallace
Thorson .....	Smith

Referee: Williams

## GOOD SHOWING AT BOXING WORKOUTS

Eric Davis, Newcomer, Shows Class.—Bob Mitchell Injures Wrist

The following men were out for the opening workout of the Boxing Club: Stan Bowes, Bob Mitchell, Barker, Hank Gale, Barney Cohen.

As yet no one of championship calibre has shown up in the welterweight, lightweight and heavyweight divisions, but there are rumors of promising new material.

Another middleweight has been uncovered in the person of Eric Davis, runner-up in the championship bouts at Upper Canada College.

Although Bob Mitchell has injured his wrist, he will be out of the game for only a short time.

#### Dents, 3; Arts, 1

The Dents continued their winning streak in the Inter-faculty hockey league when they turned the Arts squad over 3-1 Monday afternoon on the Varsity rink. Both teams used their regular line-ups and dished up the usual line of hockey.

For the first period both teams battled with no scores. In the second session the Dents broke into the score column. Crawford and Leisner went down the ice, Crawford shooting a sissler past MacDonald. A few minutes later Leisner and Carlyle tore away for another counter, Leisner chalking it up. In the last period Leisner hung on another for the Dents. The Arts worked hard, Wintemute scoring the only counter for them.

MacDonald in goal for Arts, was the big man. Toughie Simmons broke into hockey circles on the Arts line-up. He was in evidence on the ice. Leisner was the noise for the Dents. George Haworth handed out the penalties.

In Monday evening's game, Alberta College won from Over-town Law by a score of 3-2.

Alberta College ran up an 8-2 score against the fellows from Robertson College in the Inter-faculty game Friday night.

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## GIRLS HOCKEY AWAY TO FLYING START

Works Mon. and Thurs. at South Side Rink at 5.15

### MISS SIMPKINS ACT-CAPT.

Big Crowd Out Last Week.—Many Newcomers Out for Places

From the crowd out to the opening practices last week, Girls' hockey is due for a successful season this year. Tuesday afternoon the first workout was held on the Varsity rink. Two teams were out and a good sixty minutes' practice was held.

Thursday at the South Side rink 20 candidates were out for the game and some fast hockey was dished up during the practice. Of last year's team, Miss Young is back for the goal position, Miss McLennan and Miss Woods are wielding the hockey on defence, while Ruth Becker, Mary Simpkins, Hilda Hobbs and Beth Carswell are out again. Several newcomers are lining up fast.

With the same turnouts for the next few practices a fast team will be line up for its games this season. Any girls who have ever played the game before are asked to see Miss Simpkins and arrange to turn out for practices.

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## GYM-JAMS—By Sealer

Wednesday afternoon the Dent Inter-faculty hockey team leave to play an exhibition game with the Leduc team. The Dents in a combined team with Pharmacy won the Inter-faculty cup last year, and have the same strong team this season, with a couple of new men on the line-up. The following men will make the trip: Townes, Williams, Carlyle, Leppard, Law, Crawford, Gibson, Gerries, Leisner.

Snowshoes are at a premium around the residences now. The various snowshoe and ski hikes are in full swing Sunday. A big crowd went on the hike to Mud Creek, while another gang took a trip up the river.

From the crowds of railbirds at the last few Inter-faculty hockey games, the interest in this league is the best yet. The brand of hockey dished up is faster and better than ever.

#### Bad Breaks

Asking a sweet young thing for a dance at the rink Thursday, when

you bust a date with her Wednesday because you were ill.

With a squad of 18 out for the first official practice at the South Side rink Thursday afternoon, the girls' hockey team got away to a whirlwind start.

At Thursday practice last week Ellie Butchart was elected captain of the Senior team for the year. Manager Pip Owen of the Varsity Second basketball team hopes to have the Intermediate league in full swing by the end of the week.

Mr. MacMillan and his table of hockey thugs have had their long standing challenge to play the world at hockey, called. Table 16 have called the gag and will do battle with MacMillan and his Scotch tribe during the coming week.

Mickey Ion Wintemute has decided to give up the refereeing job to take his place on the Arts scrubs, and from this date wishes that his moniker be Duke.

One good thing with the snow on the ground—it keeps the lads from the Hat from wanting to challenge the world at baseball.

A large crowd of the Varsity students took in the Moccasin dance at the 112th street rink last Thursday. Queenie had her lamps on Sturrock.

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## INTELLIGENCE DEPARTMENT

### PHARMACY

The regular meeting of the Pharmacy Club was held on Wednesday with a good crowd in attendance. Mr. Dunn addressed the meeting and gave a very interesting discourse on the history and work of the Alberta Pharmaceutical Ass'n.

Eddie Stiles was elected cheer leader for the Club for Med. Night. Any snappy songs, etc., will be welcomed by the committee.

### LAW

The lawyer was cross-examining a witness to a robbery. He asked, "When did the robbery take place?" "I think . . ." began the witness. "We don't care what you think, sir. We want to hear what you know." "If you don't want to hear what I think, I may as well leave the stand. I cannot talk without thinking. I'm no lawyer."

Here is another gem from "Thom's Legal Stanzas":  
"Oh, lucky it is the world ne'er knows  
The silent, but awful, remark  
That over the deaf-mute's fingers flows  
When he steps on a tack in the dark."

The next Moot Court will be held on Tuesday, Jan. 23rd, at the usual time, place and hour. It will be a criminal case, with first year men handling the criminal law, and second year men handling the evidence. The case looks good on paper and should prove to be an exciting one in court.

The Law executive is already hard at work upon plans for the Undergrad dance, on Feb. 2nd, which is being managed this year by the Law Faculty. There will be ample opportunity for every member of the faculty to pitch into the work later on, and the executive looks forward to hearty co-operation by everyone.

Judging by the number of rooters out to support the Law team at the last hockey game, one would guess that an admission charge was being made to spectate. This fear is groundless, however, and it is hoped that beaucoup (Fr. meaning "tres bien") legal lights will be on deck at the next game in which Law mingles. There is no charge made for seats, and a good, snappy brand of hockey is offered. Commerce bumped us last game!

### DENTISTRY

#### "Extractions"

On Wed., Nov. 29th, at 4.30 the Dents held their second business meeting for the year 1922. Nifty Addinell was appointed Dent representative to the Med. Club.

The same evening, in the rotunda of Athabasca Hall the Dents held their third and last business meeting for the year 1922. Pip Piper was given the job of extracting 'shakels' from the coffers of the Med Club. Any 'tin' so obtained was to

### LOST

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Now, fellows, you see it's up to you. If you have not already got a receipt for one "buck" from "Gibby" or "Nifty", do so instantly.

Dr. Towne contemplates writing a treatise upon the "Art of Persuasion" entitled "How to Tell a Patient that a Platinum Filling is Better Than a Silver or Amalgam One, and Then Insert a Porcelain Cement Without His Knowledge". We hope the quality of the book will be in keeping with the length of the title.

Pip and his crew got away to a good start last Wednesday when they slipped it over the Meds to the tune of 3 to 2. The team showed that there is only one thing they need and that is support. We have the players and we have the manager. Now fellows, how about prying yourselves loose from the books for about 60 minutes some night next week, and getting out to give the boys a little support.

Extract from a well known Dentist's diary: "A patient with an exposed pulp insisted that I extract the tooth. I tried to talk her into saving the tooth and she said, 'You pull it and I will save it.'"

### SCIENCE

How many were at the last meeting of the Applied Science Club? How many were at the last Inter-faculty Science game? How many will be at the dinner given to the E. I. C., and who are to be our guests on Wednesday.

It seems to be an everlasting cry to move people from the beaten track. How about turning out to the next Inter-faculty Science hockey game.

Do you realize that we have a good hockey team, worth supporting? Practically no support was given at the last game.

Fred Fisher gave a very interesting paper on "Automatic Telephones" at the last meeting of the Applied Science Club. By means of diagrams it was made clear to the Club, just how it was possible to call up any desired number out of the thousands in the system.

He went on to say that Edmonton was one of the pioneers in this field, having installed the system in 1907.

The speakers probably would appreciate a larger attendance at the meetings. Try to come out for the next one.

Last of all, don't forget Wednesday at 6 p.m. in Athabasca Hall.

### MEDICINE

The Medical Rooters' Club is accomplishing wonders under Andy Wilson's leadership. If you can make a noise, or better still, if you can sing, don't neglect to blend your rich baritone or tenor voice with those of the rest of the gang.

Med Night will soon be with us, bigger and better than ever. Rumor has it that this year's performance will introduce a number of innovations, both dramatic and musical.

One of our friends sends in the following contribution, which is herewith reproduced, not so much for its literary value, as by reason of its undercurrent of pathos and tenderness:

A maiden fair doth me beguile,  
It's a story sad to tell;  
Without her, life is not worth while  
And with her life is awful.

The attention of Meds and Dents is drawn to the address which will be given by D. E. Cameron at the next Club meeting on Wednesday, Jan. 17th, at 4.30 p.m. in M. 158. "Some Opinions of a Layman" will give us an opportunity "to see". A cordial invitation is extended by the Med Club to anyone interested to attend this meeting.

**AGRICULTURE**  
The stork has been much in evidence in the Ag Faculty during the last two weeks. He left daughters at the homes of Mr. and Mrs. Bowstead, and Mr. and Mrs. Sinclair, and a son for Mr. and Mrs. Steve Ward.

Not with dreams, but with blood and with iron,  
Shall a nation be moulded at last.  
—Swinburne.  
Great truths are portions of the soul of man;  
Great souls are portions of eternity.  
—Lowell.

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## THE GREEN ROOM

### METROPOLITAN

"It Pays to Advertise" is an oft repeated phrase and an oft repeated play, but we all feel constrained to remark that the more we meet with either the more do we realize their effectiveness. The story revolves around one Cyrus Martin, known as the "Soap King." His son leaves the paternal roof, due to a variety of circumstances, and sets up in the soap business himself. To get his father's business he carries on an intensive campaign in support of "No. 13 Soap, Unlucky for Dirt," which proves successful and the old gentleman is forced to his knees. It is a splendid story, full of comedy and many highly diverting situations. The cast is, as usual, to be complimented upon their excellent presentation of their roles.

### NEW EMPIRE

"Sweet Nell of Old Drury", at the New Empire this week, is one of the classic romances of the stage. Many famous actresses have achieved success and fame in it title role, and almost all have made the role their ambition. The story is that of young Nell Gwynne, who sells oranges at a stall in Drury Lane, back in the days of Chas. II. Her ambition was to become a great actress, and the play is the story of her rise to the position of the favorite of London theatre audiences, and also of the King himself.

The cast play their parts to their usual perfection, Miss Verna Felton and Mr. Alan Strickfadden taking the leading roles. The technical details of the play deserve especial mention, with the lavish stage settings and the sumptuous and correct costuming.

### "DEAR BRUTUS" COMING

The dates for the production of the play "Dear Brutus" have been definitely set for the 29th and 30th of January. Owing to circumstances which do not permit of the engagement of an over-town theatre, the play will be staged in Convocation Hall.

We feel that the general public are greatly interested in the production of this play and that they will come from over-town to the University to see it, but to make assurance doubly sure we are asking that the students turn out en masse and that each and every one sell as many tickets as he can.

Tickets may be obtained from Mr. de Mille and Mr. Flack, or from any member of the Dramatic Society.

## CORRESPONDENCE

Editor, The Gateway,

Dear Sir:—Permit me through the medium of your columns to explain an error in the announcements which corrected several misprints in the programmes of the Inter-Year plays of January 19th. These mistakes, contrary to what was said, are not to be attributed in any way to the printer, but rather to certain carelessness of the committee in charge of the programmes.

We regret the misrepresentation of the matter which may have brought discredit to the University Printing Department, and the lack of care which so chagrined the several casts.

Very truly yours,

**B. MITCHELL,**  
Convener of Programme Committee,  
Dramatic Society.

What I have lived I really know, and what I really know I partly own, and so, begirt with what I know and what I own, I move through my curriculum, elective and required, gaining nothing but what I learn, at once instructed and examined by every duty and every pleasure.

—Henry Van Dyke.

(Extract from English Paper)  
"The preacher at matins was the Rev. —, and the anthem was, "Ye shall go out with joy."

It is by the bounty of nature that we live, but of philosophy that we live well; which is, in truth, a greater benefit than life itself.

## Additional Sport

### HOCKEY SCHEDULE

**Wednesday**  
22—4.30 Pharm.-Commerce.  
22—7.30 Science-Law.  
**Friday**  
24—4.30 Meds-Aggscl.  
24—7.30 Staff-Robertson College.

### PRACTICES

**Wednesday**  
8.30—Staff-Arts.  
8.30—Science-Pharmacy.

## NOTICE TO STUDENTS

### ENCYCLOPAEDIA BRITANNICA FOR SALE

29 Vols., large size, 11th Edition, Maroon Morocco, flexible, India paper. Good as new. Cost today \$300.00. Will sell for \$150.00.

## McDERMID STUDIOS

### NOTICE

The service in Convocation Hall next Sunday, Jan. 21, will be in the hands of the delegates who attended the First National Students' Conference at Toronto. The following are the subjects of the three short addresses to be given: "Impressions of the Conference" by Lucille Barker; "The Message of the Conference" by Wilfred Wees, and "The Outlook for the Future" by Professor Hardy.

### DEBATING SOCIETY HOLDS TRY OUT

(Continued from page one)

broken series of successful intercollegiate debates which brought the Provincial Championship to Crescent Heights in 1920. During the first three years, on the floor of the Parliament and in the debates of the Society he has shown himself to be a clear thinker and able speaker to whom the honour of the University can be safely entrusted.

W. Anderson has obtained his experience in debating largely at the Agricultural Colleges and in the past two years here. Although he has had rather less experience than the others, the fire of his eloquence and his convincing presentation make him one of the most promising speakers for the future and should there be any need for a substitute this year the University would find in him a representative of whom it might well be proud.

### CRITICISM OF INTER-YEAR PLAYS

(Continued from page one)

final scene; her choice of position with her profile to the audience was particularly effective.

Mr. Palmer was very natural, both in speech and movements, more particularly during the part of his scene with Mrs. Dowey where "he meets the loaf in his stride" and takes a snack or two. The other members of the cast each offered good support. However, it was difficult to hear all the conversation about "Winkles", "Trench Warfare" and the "River Sommy" over the tea cups in the first scene. Mr. Wees as the Rev. Willings was inclined to burlesque the part in the manner of the curate in "The Private Secretary". The presentation of the shield to the Seniors by Mrs. Haynes, who was one of the judges, after a few general and tactful remarks about the performances brought a very interesting evening to a close.

Whatever you are by nature, keep to it; never desert your own line of talent. Be what nature intended you for, and you will succeed; be anything else, and you will be ten thousand times worse than nothing.  
—Sydney Smith.

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